The Aitrop

1904

"Power of Music"

(APOLOGIES TO WORDSWORTH)

Vanderbilt! Vanderbilt! Ho! Ha! Hay!
The serenaders are coming this way;
Near the stately Belmont you meet with the same,
In the street that from Belmont hath borrowed its name.

What eager listeners, what a treat is this—
The students have life, the teachers have bliss;
The homesick are cheered and the tired have rest,
And the care-worn matron is no longer opprest.

The dignified Senior was passing in haste,
What matter—she's caught, and her time run to waste;
Miss Hood is stopped, though she stops on the fret,
And stately Miss Heron is caught in the net.

The watchman sits down on the gun which he bore;
Mrs. Crutcher of medicines brings hither her store;
If there be a flirt in the crowd, he may flirt with ease,
She sees the musician, 'tis all that she sees.

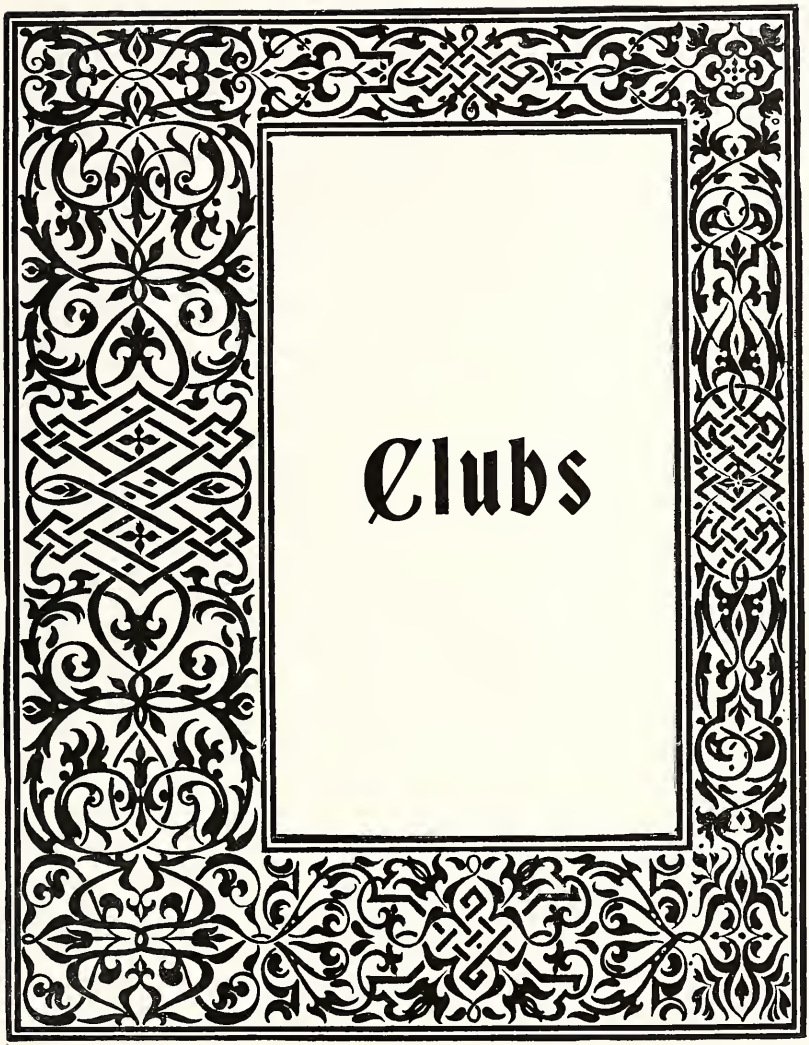
O, blest be the hearers, and proud be the hand,
That encores gratefully the generous band;
How pleased are the students, yet all the while,
They must not speak their praise—except with a smile.

The serenade is ended ere the first light of dawn,
Silence reigns supreme, the choir is gone.
The choir is gone, but O what themes,
The blessed band furnished for happy dreams!

Clara Weber.



"THE HEAVENLY TWINS"


Clubs

Alabama Club

COLORS: *Red and White.* SONG: "*Down Mobile.*"

MOTTO: *Please Go Way and Let Me Sleep.*

DISH: *C-h-i-c-k-e-n.* DRINK: *Adam's Ale.*

YELL

Rackty-yac-yac-yac
Zip-rah, zip-rah,
Here we are, here we are,
The girls from old Alabama.

OFFICERS

LOTTIE WREN WARNER	*President.*
EMMA LEE NEWMAN	*Vice President.*
VERA WILLIAMS	*Secretary.*
LAURA WINKLER	*Treasurer.*

MEMBERS

ETTIE BEELAND	Greenville.
SALLIE MERRITT	Birmingham.
BESSIE MERRITT	Birmingham.
EMMA LEE NEWMAN	Abbeville.
LOTTIE WREN WARNER	Birmingham.
LAURA WINKLER	Greenville.
VERA WILLIAMS	Mobile.
ETHEL WILLIAMS	Mobile.


HERE WE REST

Arkansas Club

COLORS: *Green and Pink.* FLOWER: *Apple Blossom.*

OFFICERS

VARINA COOK - - - - - *President.*
MARGARET M. GIBSON - - *Vice President.*
ELLA HOWELL - - *Secretary and Treasurer.*

MEMBERS

VARINA COOK. ELLA HOWELL.
EMILY HANDFORD. RUTH HANDFORD.
JULIA WILLIAMS. MARGARET GIBSON.
GLADYS READ. MAMIE MCGREGOR.
HELEN RUFFIN.

The roses nowhere bloom so white
As down in Arkansas;
The sunshine nowhere shines so bright
As down in Arkansas;
The birds sing nowhere quite so sweet,
And nowhere hearts so lightly beat,
For heaven and earth both seem to meet,
Down in Arkansas.

The days are ne'er so bright and long
As down in Arkansas,
Nor quite so filled with mirth and song
As down in Arkansas;
And when my time has come to die,
Just take me back and let me lie
Close where the river washes by,
Down in Arkansas.


Emily Hanford



KENTUCKY

WE are Kentuckians of the dark and bloody ground. As true followers of Daniel Boone, we are fond of fight and adventure, always armed, not with teeth, but to the teeth. You Texans, Tennesseans, and others, need not fear us, if you are good little girls and mind your teachers, but beware, lest you excite our warlike spirit.

You wish to know of the land from whence comes the mighty statesman, the duelist, the scholar, the poet, the belle, the rider, the huntsman? It is a land inhabited by people who fear nothing. The girls fear neither mice nor bugs. It is the land of "moonshine." Yes, you have heard of the witchery and magnetism of the "moonshine." No doubt some of it has been caught, eke in barrels, and shipped to your town. Such things have been done in Kentucky!

The horses! None of you are ignorant on that score. We disdain to ride ponies even at Belmont, for we have thoroughbreds. And the "Kentucky beauties" are known everywhere. About Kentucky literature? We are well versed in it. All of us know the "Blue Grass Cook Book" from start to finish. And as for music, we can all sing the Grand Opera of "My Old Kentucky Home." And art? Where is there a Kentuckian who can not draw a gun? No need to grow pale, we are not so dangerous. Each member of our club will make a mark on the world, either with a gun or a horseshoe. Know you, one and all, that we are proud of what we are, proud of our State of blue grass and our gun-smoked mountains. We are a people who will never lose our free, bold spirit in college or elsewhere.



MIDNIGHT, FIRST SUNDAY AFTER LENT



THE KENTUCKY GIRL—BETWEEN THE NORTH AND THE SOUTH

Kentucky Club

COLORS: *Black and Red.* FLOWER: *Blue Grass.*

SONG: *My Old Kentucky Home.*

OFFICERS

LOUISE MCKEE, *President.*

GLADYS WINSTON, *Secretary and Treasurer.*

GLADYS WINSTON, *Historian.*

MEMBERS

CARRIE ATKINSON.
GERTRUDE CREWDSON.
MARY COKE.
JUDITH DEJARNETTE.
VERA DENTON.
ANNA MAY HEFLIN.
MARY JONES.
SALLIE KINNER.
LUCILE LIPPINCOTT.
LOUISE MCKEE.
NELLE MARTIN MORRIS.
ALMA RHINOCK.
HAZEL RHINOCK.
ELIZABETH ROSS.
WILLYE SMITH.
ADAIR SUGG.
LOUISE TABB.
GLADYS WINSTON.


MISSOURI
You will have to show me
MISSOURI — CLUB
Mabel McIntyre, Pres. Rebecca Braun, Rep. Francis Kinnaird, Sec.
Katherine Ferguson. Dennis Rogers
Edith Brasington Ella Shrader


MISSISSIPPI.



"OLE MISS"

Colors: *Green and White.*

Flower: *Cotton Blossom.*

TOAST

Here's to "Old Miss," drink it down, drink it down,
Here's to "Old Miss," drink it down.
Here's to "Our State,"
For it our love is great,
Drink it down, drink it down, drink it down, down, down.

OFFICERS

Jean McLaurin, *President.*

Marie B. Moore, *Vice President.*

Rebecca Marders, *Secretary and Treasurer.*

MEMBERS

Maude Cahn.
Rosalie Cahn.
Celia Coman.
Christine Clarke.
Sarah Duke.
Bettie Duke.
Grace Edwards.
Laura Green.
Sallie Harris.
Matsy Wynn.

Miss Townsend, *Honorary Member.*


Missippi Club

Tennessee Club

Colors: *White and Gold.* Flower: *Marguerite.*

OFFICERS

Florence Warner, *President.*
Gussie Gardenhire, *Vice President.*
Mallie Wilson, *Secretary*
Clara Weber, *Representative.*

MEMBERS

Florence Warner.
Anne Warner.
Anne Churchwell.
Nell Harris.
Verda Fuqua.
Bessie Wigton.

Marie Cobbs.
Margie Gary.
Callie Simpson.
Evelyn Douglas.
Winnie Davis.
Wilsye Wilson.

Sallie Mai Elder.
Lucile Lamb.
Mallie Wilson.
Madge Paulk.
Lena Saunders.
Elizabeth Alexander.
Elizabeth Kyle.

Gussie Gardenhire
Orlean Brandon.
Mary Huey.
Jane Austin.
Susie Buchanan.
Stella Gant.
Clara Weber.

Janie Buchanan.
Virginia Wendel.
Alice Sparks.
Gertrude Norcross.
Flora Keen.
Sallie Person.
Pauline Moore.

Annie Carroll.
Grace Craven
Sara Jordan.
Nell Roberts.
Annie Cleveland.
Nell Evans.
Alice Scruggs.


TENNESSEE



HER ARRIVAL—SEPTEMBER 20TH

Texas Club

OFFICERS

Edna Kone	*President.*
Jeanette Files	*Vice President.*
Lillian McCutcheon	*Treasurer.*
Susie Files	*Representative.*

MEMBERS

Blanch Allen.
Woodie Bradfield.
Dora Chatterton.
Mary Christian.
Kate Dinsmore.
Florry Foscue.
Alice Fisher.
Susie Files.
Mary Louise Ford.
Kathleen Jones.
Edna Kone.
Mary Sue Loftin.
Lillian McCutcheon.
Mrs. J. C. Myers.
Ethel Richardson.
Lorena Smith.
Christine Taylor.
Maude Vernon.
Dorothy Wood.

Kathryn Buhler.
Gertrude Cobb.
Daisy Clark.
Mrs. Cargill.
Sarah Dinsmore.
Nevada Foscue.
Lynette Fisher.
Jeanette Files.
Genie Henderson.
Carrie Josey.
Maggie Littlejohn.
La Fay Locke.
Annie McKnight.
Louise Phillips.
Gretchen Smith.
Ruth Templeton.
Hattie Veazey.
Lillian Willcox.
Margaret Wollett.


TEXAS

Belmont Recipes for Dainty Bits

MISS KATE CURRY

Soups

Chicken Soup Let a good sized chicken run swiftly through a pint of lukewarm water. Remove all feathers and bits of gravel, then stir gently until thoroughly cool and pour slowly into heated plates.

Consume Take a quart of boiling water, seasoned to taste, and pour over one bunch of chopped celery, leaving the hard pieces in for ornamental purposes. This, if eaten quickly, is a delicious and soothing broth.

Salads

Waldorf Castoria Take a full blown cabbage leaf, slightly mildewed. Cut into small bits, seasoned to taste with olive oil if convenient; if not, machine oil may be used. Serve on a hot pancake.

Deserts

Sweetened Tombstone A square block of ivory soap, floating in a pool of condensed milk, and garnished with a teaspoonful of cranberry sauce.



GIVING BACK HIS FRAT PIN

A Feast

The clock's at eleven,
The light bell has rung;
In a room sit girls seven,
O'er the transom a dress hung.

A power's on the track,
She has heard the loud smack
Of ravenous lips;
And softly she tips.

There's a rap at the door,
A scramble on the floor;
There's a call from outside,
'Neath the bed they all slide!

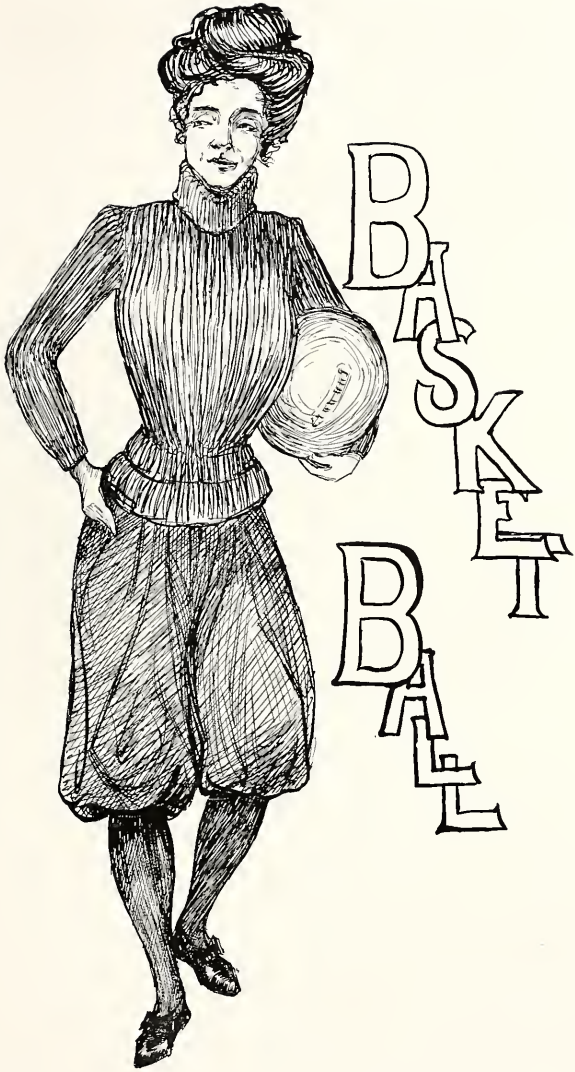
An answer — feigned slumbering,
Sweet innocence wondering.
The teacher believes;
She starts — good! she leaves.

But, alas! little elves,
You have perjured yourselves.
'Gainst a can she has run,
Which the whole tale has spun.

Athletics






BASKET
BALL

Basket Ball Team

Blues

Captain:

Jane Austin.

Forwards:

Virina Cook.

Louise McKee.

Guards:

Rebecca Marders.

Marie Moore.

Reds

Captain:

Daisy Clark.

Forwards:

Edith Branham.

Annie McKnight.

Guards:

Genie Henderson.

Clark Haggard.



BASKET BALL CLUB

A Graduate's Return

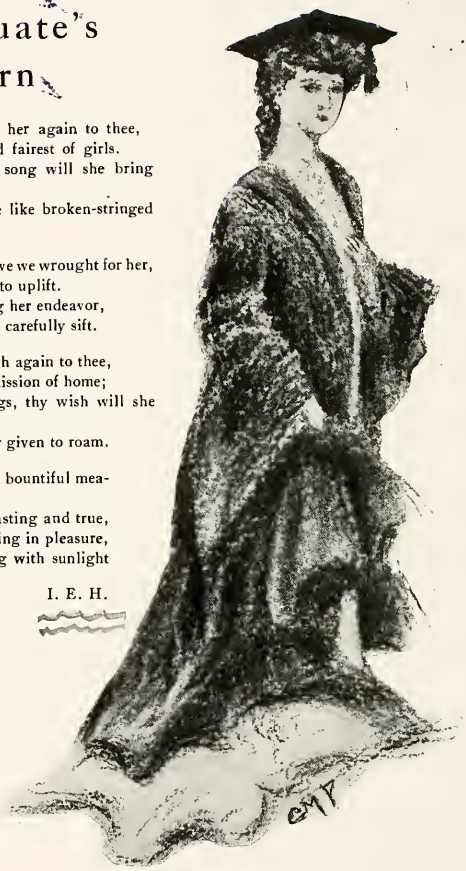
Tenderly, proudly, we yield her again to thee,
Brightest and sweetest and fairest of girls.
Laughter and sunshine and song will she bring to thee
Through years that escape like broken-stringed pearls.

Earnestly, faithfully, long have we wrought for her,
Body and spirit and mind to uplift.
Swift her response and strong her endeavor,
The gold from the dross to carefully sift.

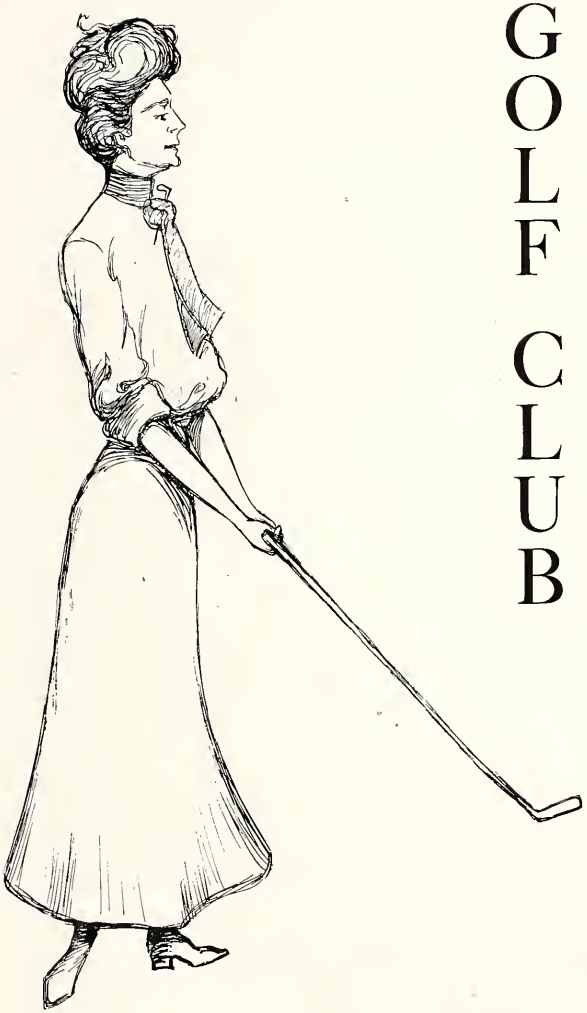
Now in the closing she cometh again to thee,
Meet for the ministering mission of home;
Thy needs and thy longings, thy wish will she meet for thee,
Constant, unfaltering, nor given to roam.

May love be her portion in bountiful measure,
Love that is fondest and lasting and true,
Fair be her pathway, unfailing in pleasure,
Flower-strewn and shining with sunlight and dew.

I. E. H.



GOLF CLUB





Golf Club

MEMBERS

Daisy Clark. Alice Maxwell. Jane Austin.

Mary Huey. Lillian McCutcheon. Edna Kone.

Carrie Atkinson. Gladys Winston.

Jessie Rose Davis. Florence Dumont.

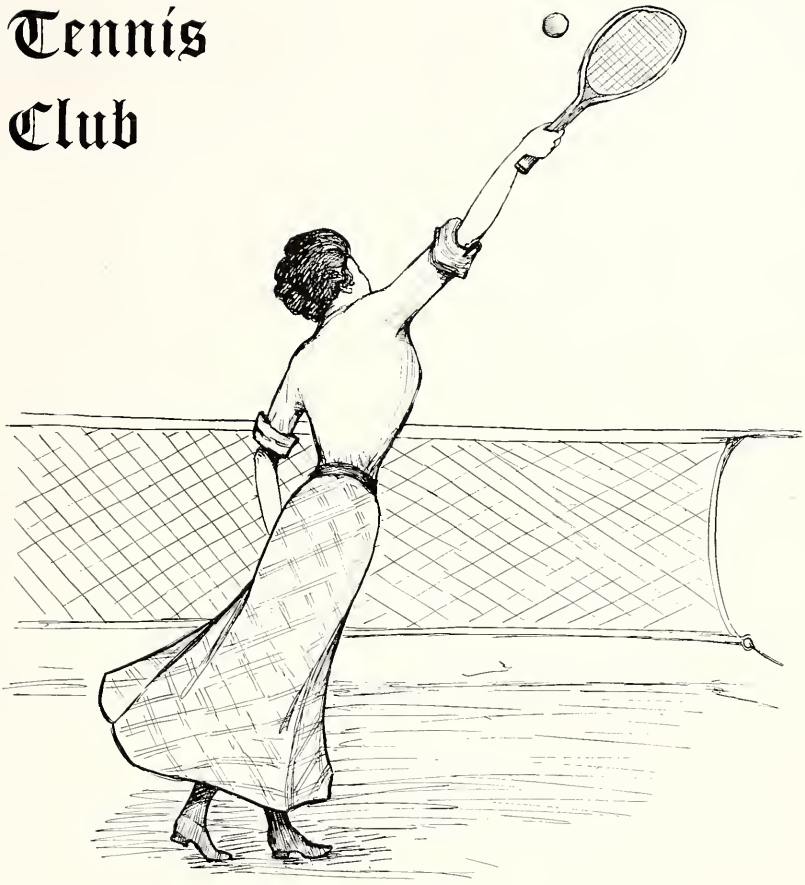
Helen Ruffin. Gertrude Norcross. Lynette Fisher.

Sallie Merritt. Louise Crawford Jones. Willye Glover.



SHADOWS ON BELMONT

Tennis Club



Tennis Club

Carrie Atkinson.
Jane Austin.
Rosalee Cohn.
Daisy Clark.
Christine Clark.
Varina Cook.
Lillice Couturie.
Kate Dinsmore.
Bettie Duke.
Jeanette Files.
Alice Fisher.
Hallie Fry.
Winefred Hover.
Mary Huey.
Augusta Gardenhire.
Sallie Kinner.
Lucile Lamb.
Maggie Littlejohn.
Lucile Lippencott.
Alice Maxwell.
Bessie Merritt.
Louise McKee.
Margaret Noble.
Genevieve Peterson.
Elizabeth Ross.
Christine Taylor.
Jessie Tonge.
Lottie Wren Warner.
Lillian Wilcox.
Matsy Wynn.



Hockey Club

TEAMS

CHOCTAW

COLORS: *Purple and White.*

YELL

Bing bang bah!
Ha! ha! ha!
Choctaw! Choctaw!
Rah! rah! rah!

Captain

KATE ANDERSON DINSMORE

Forwards

MARGARET GIBSON.
ROSALIE CAHN.
SARAH DINSMORE.

Half Backs

CLARK HAGGARD.
ELSIE WALTER.
JULIA WILLIAMS.

Full Backs

KATIE STUMP.
WOODY BRADFIELD.

CHICKASAW

COLORS: *Gold and White.*

YELL

Hip, hip, hurrah!
Down with the Choctaw
And on with the
Chickasaw!

Captain

FLORENCE WARNER

Forwards

EDNA KONE.
LILLIAN MCCUTCHEON.
EVERETTE BARDING.

Half Backs

MALLIE WILSON.
ELLA HOWELL.
FLORENCE DUMONT.

Fult Backs

LAURA GREEN.
EMILY HANDFORD.



The Tau Fry

Long ago, one autumn evening,
On the Campus tipped with dew,
Sped the swift-winged god of mischief
In the guise of those I knew.

Just before them in the twilight,
Little dreaming of its doom,
Perched a treasure of a bantam
Just outside the matron's room.

Tempted by a sudden longing
For a morsel and a lark,
One fair blonde, her courage mustered
And took him captive thro the Park.

On thro "Rec" Hall marched the victors
Heeding naught from any source,
'Til with bated breath they entered
North Front No.—— of course.

In the air at once seemed something doing,
And in less time than I can tell,
The dear little bantam's neck was ringing
As Miss Burrus rang the bell.

Supper to the trembling Frat. girls
Seemed to lack its usual zest,
Tho they tried to appear unruffled,
Thoughts of murder clung at best.

High and festive were the chafers
Until silence reigned supreme,
And each sought her own apartment,
Lost in the rapture of a dream.

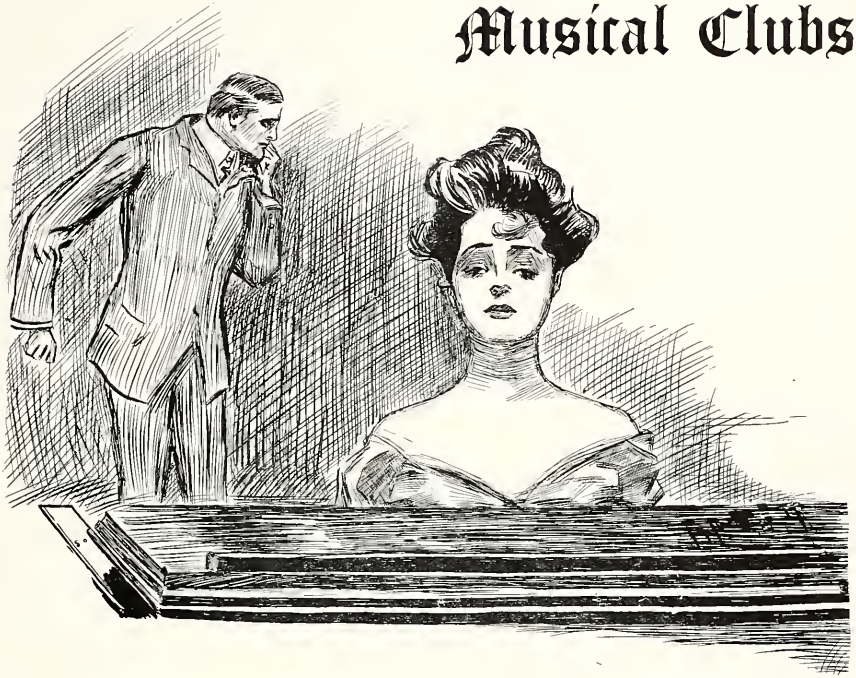
In a cottage, not far distant,
Just across the Campus, there
Lived three little children,
Dear little tricks with golden hair.

Each had bantams, two in number,
'Til this was missed one day,
So three little hearts were broken,
"Oh what had kept their chick away?"

Who had heart to tell those children
Of its fate? I'm sure not I;
They were too young to know that bantams
Were designed alone—"Tau Fry."

A. L. C.

Musical Clubs



The Clara Schumann Piano Club

OFFICERS

Dora Chatterton, *President.*
Edith Branham, *Vice President.*
Maud Cahn, *Secretary.*
Ethel Richardson, *Reporter.*
Miss Leftwich, *General Supervisor.*

MEMBERS

Cornelia Bass.
Dixie Bass.
Everette Barding.
Orlean Brandon.
Edith Branham.
Dorothy Davis.
Winnie Davis.
Sarah Dinsmore.
Grace Edwards.
Clark Haggard.
Marion Leftwich.
Marie Moore.
Pauline Moore.
Rebecca Marders.
Bessie Merritt.

Gertrude Cobb.
Varina Cook.
Maud Cahn.
Dora Chatterton.
Christine Clark.
Nell Harris.
Blanks Harper.
Eugenia Henderson.
Ella Howell.
Elizabeth Kyle.
Sallie Merritt.
Madge Paulk.
Ethel Richardson.
Elsie Walter.
Bessie Wigton.

The Clara Schumann Piano Club was organized in 1896, at Belmont College. The Club has had an intermittent life up to the last two years, since that time its activities have been regular and far reaching.

On December 16, 1903, the pupils of Miss Leftwich's Class met and reorganized the Club.

The purpose of the Club is not absolutely for pleasure, but for improvement. The members are studying the lives of the famous composers, and illustrations of their work are given.

Piano Recital

BY MISS PEARL HAYES

FRIDAY EVENING, APRIL 29TH

Programme

PART I.

1 32 Variations C-minor, Op. 36 - *Beethoven*

2 (*a*) Notturno, Op. 21 - - *E. Nevin*
(*b*) Prelude, Op. 84, No. 3 - *Chaminade*

3 (*a*) Berceuse - - - - *Kjerulf*
(*b*) Serenade - - - - *Ole Olsen*
(*c*) Tarantelle, Op. 79 - - - *Raff*

PART II.

1 Cappriccio, Op. 33 - - - *Mendelssohn*

2 Chanson Negre - - - - - *Ravine*

3 Gnomen Reigen - - - - - *Liszt*

4 Movement Perpetuel - - - - *Weber*



OFFICERS

Mrs. Helen Edsall Powell, *President.*

Katharine Ferguson, *Vice President.*

Daisy Clark, *Secretary.*

MEMBERS

Mary Christian.

Laura Green.

Daisy Clark. Emma Lee Newman. Nell Roberts.

Celia Coman. Callie Simpson.

Judith De Jarnette. Katharine Ferguson.

Alexina Fall.

Dorothy Wood.



MISS JOSEPHINE FOLLANSBEE
PRESIDENT OF ARION SOCIETY

Arion Society

Miss Taliaferro, Sponsor.

OFFICERS

Josephine Follansbee, *President.*
Gladys Winston, *Secretary and Treasurer.*
Mallie Wilson, *Representative.*

MEMBERS

Janie Austin.
Woody Bradfield.
Maude Cahn.
Daisy Clark.
Grace Edwards.

Alexina Fall.
Alice Fisher.
Josephine Follansbee.
Florance Foscue.

Winifred Hover.
Annie May Heflin.
Lucile Lamb.
Rebecah Marders.

Louise McKee.
Olive Montgomery.
Margarite Noble.
Gladys Reid.
Helen Ruffin.

Lorena Smith.
Katie Stump.
Matie Whittington.
Mallie Wilson.

Julia Williams.
Gladys Winston.
Lottie Wren Warner.
Dorothy Wood.

Recital and Cantata

GIVEN BY

BELMONT CHORAL CLUB AND PUPILS OF THE VOCAL DEPARTMENT

UNDER DIRECTION OF

MISS TALIAFERRO

Programme

PART I.

Chant Polonaise - - - - - - - - - *Liszt*

MISS HALLIE FRY.

The flowers are all ablow - - - - - - *Pfefferkorn*

MISS MAUDE CAHN.

TRIO—Go to the one whom I adore - - - *Costa*

MISSES WILSON, CAHN AND STUMP.

Heart's Spring-time - - - - - - - - - *Wichede*

MISS KATIE STUMP.

(*a*) Les trois preludes, Op. 3 - - - - - - *Chaminade*
(*b*) La Tarantella - - - - - - - - - *Raff*
Si tu savais - - - - - - - - - *Balfe*

MISS JOSEPHINE FOLLANSBEE.

PART II.

THE CULPRIT FAY

(Cantata in two parts by Ensign)

Culprit Fay - - - -	MISS FOLLANSBEE
Queen - - - -	MISS STUMP
Accuser - - - -	MISS WILSON
Attendant - - - -	MISS CAHN

CHORUS—Fairies, water sprites, nymphs and dancers.

ARGUMENT—The fairies assemble for their midnight revel, but are ordered by the Accuser to the Fairy Queen's Court to hear sentence passed upon a Culprit Fay, who has sullied his lips with a mortal maiden's kiss. He expiates his crime, and returns to fairyland, amid rejoicing.

Solo Dancers - - - - { MISS WILLIE O'HARA SMITH / MISS ETHEL WILLIAMS

MR. PAUL THOMSON AT THE PIANO

St. Cecilia Club

MISS SCHULER'S PUPILS

Music hath charms.

OFFICERS

Julia Williams, *President.*
Winifred Hover, *Vice President.*
Elizabeth Ross, *Secretary.*
Sally M. Elder, *Treasurer.*

MEMBERS

Hazel Colburn.
Gertrude Crewdson.
Vera Denton.
Lynette Fisher.
Mary L. Ford.
Ruth Hanford.
Emily Hanford.
Sarah Jordan.
Sally Persons.
Louise Ray.
Alice Scruggs.
Sally M. Elder.
Hallie Fry.
Virda Fuqua.
Margaret Gibson.
Annie M. Heflin.
Winifred Hover.
Lucile Lamb.
Louise Peeples.
Elizabeth Ross.
Adair Sugg.
Jessie Tonge.
Annie L. Walker.
Julia Williams.
Woodie Bradfield.
Louise Moore.
Florence Clark.
Annie Cleveland.
Hattie Veazey.
Lottie W. Warner.
Maggie Littlejohn.
Christine Taylor.
Lulu Wellman.
Mary Coke.
Nell Roberts.

Quarterly Recital

DECEMBER 17, 1903

MISS SCHULER'S PUPILS

Invention - - - - - - - *Bach*
Nocturne, F-sharp major - - - - *Chopin*

MISS JULIA WILLIAMS.

Valse Lente - - - - - - - *Schuett*
To a Wild Rose - - - - - *MacDowell*

MISS LOUISE PEEPLES.

Wedding March - - - - - - - *Grieg*

MISS LYNETTE FISHER.

Etude Mignonne - - - - - - *Schuett*

MISS LULU WELLMAN.

Nocturne, E-flat major - - - - *Chopin*

MISS WINIFRED HOVER.

Romance - - - - - - - *MacDowell*
Spring Song - - - - - - *Liebling*

MISS SALLY M. ELDER.

Nocturne - - - - - - - *Naprivnik*

MISS MARGARET GIBSON.

Waltz, E-flat major - - - - - *Chopin*

MISS LUCILLE LAMB.

Quarterly Recital

Continued

Arietta - - - - - - - *Grieg*
Voglein - - - - - - - *Grieg*
Wedding Day - - - - - - *Grieg*
Waltz, E-minor - - - - - - *Chopin*

Miss Hallie Fry.
Miss Julia Williams.

Lecture — Music: Its Beginnings; Classic and Romantic Music; Typical Musical Forms.

Miss Lura S. Schuler.

Sketch — Life of Beethoven; Analysis of Sonata Form.
Sonata, Op. 10, No. 2 - - - - *Beethoven*

Miss Hallie Fry.

Sketch — Life of Grieg; Analysis of Nocturne Form.
Nocturne - - - - - - *Grieg*
Homeward - - - - - - *Grieg*

Miss Julia Williams.

Sketch — Life of Chopin; Analysis of Etude Form.
Etude, A-flat, Op. 25, No. 1 - - - *Chopin*
Etude, F-minor, Op. 25, No. 2 - - - *Chopin*
Etude, F-major, Op. 25, No. 3 - - - *Chopin*
Etude, G-flat, Op. 25, No. 9 - - - *Chopin*

Miss Lura S. Schuler.



RECEIVING IN THE FRENCH FASHION

Une Reception à la Francaise

(PARODIE)

PAR MLLE. AUGUSTA GARDENHIRE

Il y a, à Belmont les vendredis soirs
Une réception fort singulière,
Vrai! c' est à ne pas y croire—
Une surprise énorme, pour nos écolières!

En ce cas, on est tout exclusive
De choisir d' heureuses mortelles
Qui d' un esprit sûr et vif
Se dépassent pour "leur Mademoiselle."

On y rencontre—chut! n'en parlez pas—
Maint galant que d' autres ne verront jamais.
Vous voulez des noms?! Bien, en voilà. . .
Messieurs Chardenal Boname et Bullet.

Lorsque les frivoles dansent là-haut
"Ces gracieuses élues" dévorent leurs leçons
Et trébuchant avec chaque mot,
Ne réussissent à réciter sans façon.

Non pas, qu 'on manque de savoir-faire,
Mais enfin le temps se passe si vite
Et ce savoir qu' il nous faut taire,
Prolonge un peu "cette tendre visite!

Une Reception a la Francaise

Continued

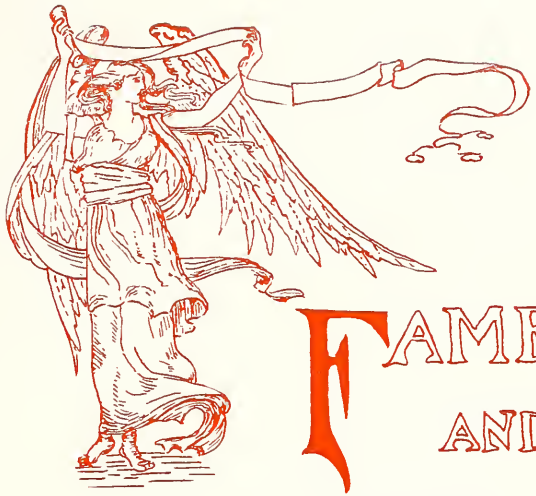
En classe, après avoir dit nos leçons
"Elle" nous renvoie, puis "elle" nous sourit
La porte se ferme et nous n'en profitons
Que lorsque ce sourire a été produit.

Donc "ces élues" se mettent en devoir
De dénicher les charmes de Mademoiselle,
Les autres soupçonneuses veulent savoir
Si l'on y enseigne "à la Nathan Hale."

Quelquesunes de ces belles...— on le souffle en secret—
Qui viennent du Sud ou bien du Nord
Sont favorites, it paraît! Moi, je ne sais,
Enfin, elles sont retenues à raison ou à tort.

Elles rafolent de Mademoiselle, je crois
Jusqu' à neuf heures elles y sont chaque soir
Les autres en chuchottent, car croyez-moi
Voilà une affaire qu' il foudra voir.

Mais un beau jour, elles surent leurs leçous!
Mademoiselle en fut tellement choquée,
Qu' elle dût aller au lit pour de bon;
Les autres maîtresses en étaient indignées.



FAME AND THE DREAMER

O! he that walks the wondrous ways of life,
And sees with dreaming eyes the golden days,
Who, scorning all the tumult and the strife,
Beneath the starry Heavens idly strays:
For such has life a flavor far more sweet
Than knows the maddest seeker after Fame,
Who fiercely strives amid the battle's heat
To gain the Solaier's laurel and the name.
But to the first, whose kingdom lies within,
Whose truest self the World may never know,
Who seeks, mid stranger Folk and alien Kin,
To add his gift of Joy to life below —
Then let us say to him, "Guard well thy art,
Thy best Reward lies in thine earnest Heart."

The Garden of the Gods

Faculty! faculty! Sibyls of Ph.D.,
How does your garden grow?
"With chapel bells, and senior's knells,
And teachers all in a row."

For sweet Miss Hood, so kind and good,
Are orchids, full of grace.
Tender and rare, and wondrous fair,
And pure, like her own dear face.

Mlle.'s bed is blue and red,
With gay French pinks bedight.
And Miss Townsend knows that a pansy grows
For our thoughts of her, warm and bright.

The sunflower yellow's a lusty fellow,
He follows the sun all day.
Like Mrs. Myers, who never tires,
To chaperone alway.

The sharp cuckle-Burrus grow out of their furrows,
'Tis needless to tell you who claims them.
Of the wild roses Miss Wade makes her posies
And cultivates, strengthens and tames them.

A warm red rose for Miss Heron grows,
With a heart of gold like her own.
In yonder bed, for Miss Wendell, 'tis said,
A fierce tiger lily is grown.

Violets, blue beneath their dew,
For the one who is loved the best.
Miss Sparks is nearer her girls, and dearer
To them than all the rest.

The Garden of the Gods

Continued

The chestnut flowers in leafy bowers,
Miss Blalock's presence greet;
For Miss Taliaferro, grace both in manner and face,
Are carnations, perfumed and sweet.

In sweater of red, with a tam on her head,
Miss Schuler takes walks every day,
So a rambler rose in her garden grows,
With blossoms all crimson and gay.

Miss Strong is so airy we plant the light fairy
White thistledown seeds for her dower;
And here for Miss Cook, in a bright sunny nook,
Moon blossoms and star-jasmine flower.

Bright hues for their faces, sweet perfumes for graces
And thorns for their failings — yes, that's very true.
But think what a scramble of nettle and bramble
If each of us girls owned a flower-bed too!

Suggestions

That Louise Newcomb be restricted to three crushes a week.

That Kathleen Jones put things on top of her head that she wishes to smell.

That Elizabeth Ross has her picture taken to see really how much she does look like one.

That Mrs. Crutcher does not publicly request the girls to pay druggists' bills. Sometimes it *May* be embarrassing.

That some one is engaged to remind Edna Kone of things.

That Blanks Harper does not stay in bed more than seven days each week.

That Miss Cook quit worrying the students with her love affairs.

That Caliope changes her tune.

That Kate Dinsmore change her saintly look. This one is getting monotonous.

That some one write something for the Annual.

That Sally Person get fat.

That callers, especially young men, be admitted, at least, when they have engagements, and not be kept waiting more than two hours at South Front door.

That Billy Smith stops being so "Foxy."

That the girls be allowed to attend more services on Sunday.

That Dora Chatterton stops talking once for five minutes.

That the teachers get a new supply of jokes, regardless of cost.

That Misses Weber and Gary be added together and divided by two.

That the tin statutes be painted.

That Nell Roberts take anti-fat.

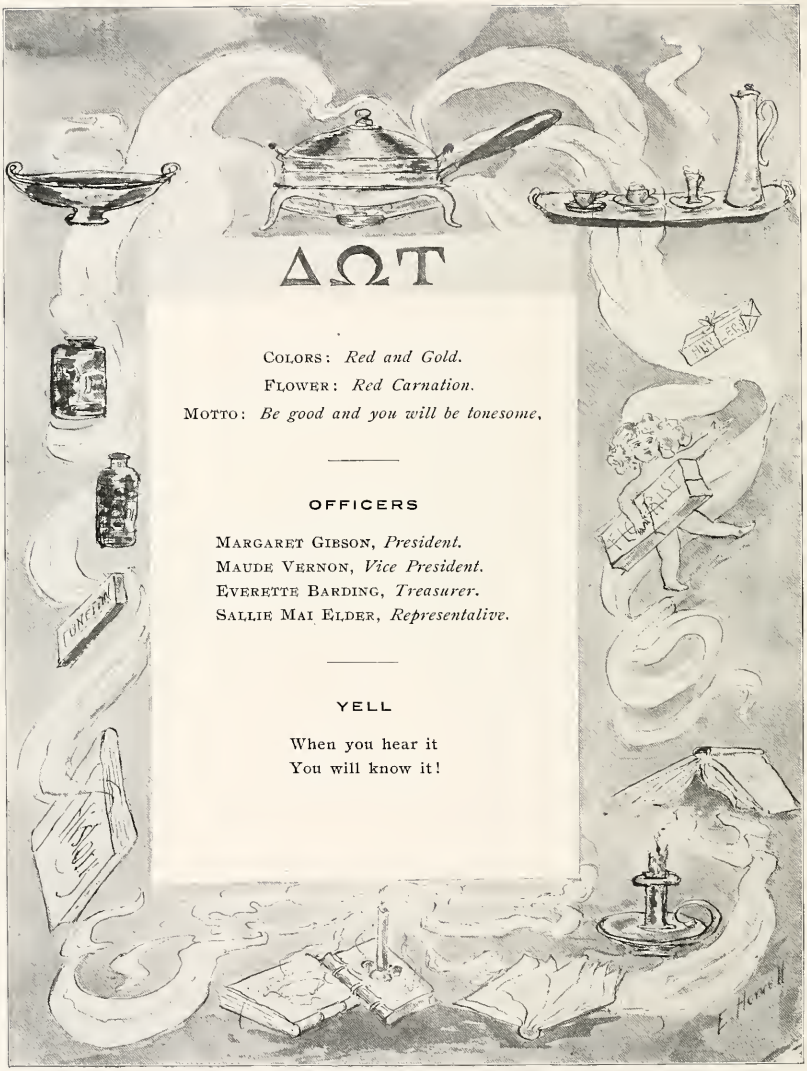
That Miss Foscue talks about Peter awhile and gives Paul a rest.

That Miss Fleury's French receptions, though very enjoyable, are growing stale.









COLORS: *Red and Gold.*

FLOWER: *Red Carnation.*

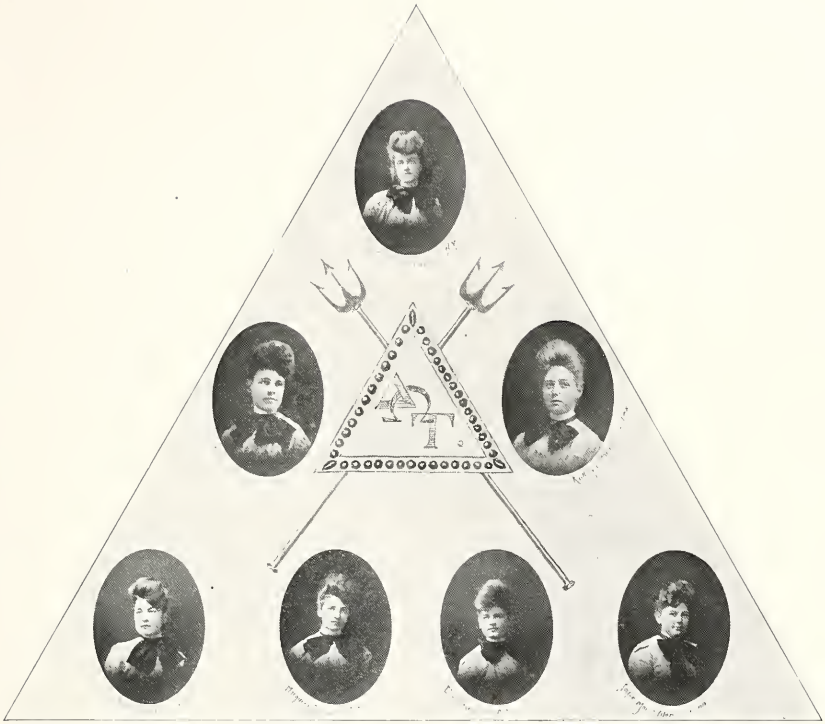
MOTTO: *Be good and you will be tonesome.*

OFFICERS

MARGARET GIBSON, *President.*
MAUDE VERNON, *Vice President.*
EVERETTE BARDING, *Treasurer.*
SALLIE MAI ELDER, *Representalive.*

YELL

When you hear it
You will know it!



About June first, several establishments will be opened up for the benefit of the public. Miss Buhler will start a music store and sell "Boys will be boys," at a reduced price. Miss Vernon will give a course in "How to conduct French receptions." Bring your book and come early. Miss Howell will open a jewelry store and make a specialty of club pins. Miss Elder is already contemplating the profits from the sale of her anti-fat. The Misses Gibson and Barding will conduct a dancing school, making a specialty of rapid movements, for that's the kind of kids they are, and they don't any more care. Miss Campbell will sell alarm clocks for the benefit of Belmont girls, as she seems to have realized the need for them. (Report from form four) "Miss Ella Campbell, late." The Misses Vernon and Buhler will also open up a free meal stand in behalf of the Sigma Chi's who will visit the St. Louis fair. "Come one, come all; you'll have to hurry!"



Nifty Seven

Jane Austin. ΤΦΣ

Rebecca Benton. ΒΣΟ

Daisy Clark. ΘΚΔ

Katheryn Ferguson. ΒΣΟ

Mary Huey. ΤΦΣ

Elizabeth E. Ross. ΘΚΔ

Billy Smith. ΘΚΔ

"*Have a Good Time*"

Ancient Roman Club

PASSWORD: *Great Cæsar!*

Petronius - - - - - - MARY HUEY
Chosen on account of his wisdom.

NERO - - - - - - LOUISE MCKEE
Chosen on account of his red hair.

Poppæa - - - - - ORLEAN BRANDON
Chosen on account of her vanity.

Ursus - - - - - - JANE AUSTIN
Chosen on account of his strength.

Lygia - - - - - - LILLICE COUTURIE
Chosen on account of her saintliness (?).

Vinetius - - - - AUGUSTA GARDENHIRE
Chosen on account of his love for Lygia.

Weekly banquets at the Palace of Poppæa.

[NOTE.—The best authority for translation is Huiz (10 canto) of beans.]

Retrospective Club



bulC evitcepsorteR

OTTOM: *.evil ot tae eW*

REWOLF: *yppoP.*

HSID: *egduF.*

SROLOC: *deR, etihW, neerG.*

KNIRD: *etaloeohC.*



SRECIFFO:

EUCSOF ADAVEN, *tnediserP.*

REDNAXELA HTEBAZILE, *tnediserP eeiV.*

NOSNIKTA SECNARF, *evitatneserpeR.*

SREBMEM:

.SELIF ETTENAEJ

.NODNARB NAELRO

.REHSIF ETTENYL

.EUCSOF ECNEROLF

.ERIHNEDRAG ATSUGUA

.EROMSNID ETAK

.EIRUTUOC ECILIL

.RENRAW ECNEROLF

.LLEWXAM ECILA

.SREGOR EINNEJ

.RENRAW NERW EITTOL

Phi Chi

Colors: *Red and White.* Flower: *Carnation.*

MEMBERS

Alma Rhinock.

Annie McKnight. Charlotte King.

Alexine Fall. Dorothy Wood.

Maggie Littlejohn.

Blanks Harper.

Matsy Wynne. Christine Taylor.

Mary Christian.


Φ.X



Spinster Maids

COLORS: *Yellow and Brown.* FLOWER: *Marigold.*
(*Marry Gold.*)

MOTTO

The greatest study of mankind
We used to think was man,
But in these latter days we find
That women lead the van.

MEMBERS

CORNELIA BASS.
DIXIE BASS.
LILLICE COUTURIE.
JEANETTE FILES.
SUSIE FILES.
MATSY WYNN.


Ye Shingler
Maids.

The Mysterious Seven



Officers : *Guess Who?* Colors : *Violet and White.*

Flower : *Violet.*

MEMBERS

Ettie Beeland.
Alexine Fall.
Flora Keen.
Emma Lee Newman.
Gertrude Norcross.
Nell Roberts.
Laura Winkler.

It's Up to You

FLOWER: *Sweet Pea.* COLORS: *Red and White.*

MOTTO: "*Simon says 'Thumbs up.'*"

OFFICERS

DORA CHATTERTON - - - *Supreme Spieler.*
JEAN MCLAURIN - - - - *Anxious Inquirer.*
MARGIE GARY - - *Seeker of Hidden Mysteries.*
MARIE COBBS - - - - - - "*Peter.*"

MEMBER

CARRIE ATKINSON.

PASSWORD: "*Poker.*" PLACE OF MEETING: *Chimney.*

YELL

Red and White,
Out of Sight,
Poker! Poker!!
We're all right.

The President's Message

AFTER due consideration and forethought, the faculty has deemed some message advantageous for the present and future welfare of the young ladies intrusted to our care. Since it is the aim of each of you to become refined and cultured women, and to reflect honor and glory upon your Alma Mater, perhaps I can aid you, by administering some advice—in many cases, unneeded—toward attaining this aim.

The first thing that you should know, on beginning a college year, is where you are and whither you are tending, and then you could better judge what to do and how to do it. We are now in the fourteenth year since a policy was initiated with the avowed object and confident promise of putting an end to young ladies overtaxing themselves by hard and diligent study. The present exasperation, the present feeling of disgust, on the part of Faculty, is the result of a long-continued controversy on this subject. In my opinion, this will not cease until a crisis has been reached and passed. The crisis is here! Therefore, young ladies, by no means are you to hazard the chance of attaining the true moral womanhood and accomplishing the true moral task, by so trivial a thing as study.

Last session a squabble arose between Faculty and the students, on the mere question whether we should not assemble for chapel both before and after meals. The students argued that it would give a keener appetite and aid digestion. Faculty declared that neither of the above affirmed were at all necessary, and besides, it was too much of a nuisance. I forbear any discussion or reference to the right or wrong of the controversy. All I say is, "Faculty has spoken!" Will you allow such catastrophes to occur while you stand trifling away your time? Will you stand, thus showing your inferiority to a great and mighty deed; showing your inferiority to the high and honorable positions which you occupy? Yes, I think you will, for Faculty has spoken.

All profess to be content with the rules of this institution of learning, if all of these rules can be maintained. Is it true, then, that any rule in our constitution has been broken? I think not. For tell me when any teacher required a girl to take proper exercise by a stroll on the park, extinguished her light before she desires, be silent in chapel, or any other foolish thing so entirely unnecessary to a young woman's health and development. Ah, no! the teachers conform pretty closely to the course marked out for them. Now, Faculty, don't get the bighead.

It is very gratifying to observe the general interest now being manifested in one of the most important duties of college life. That is

having crushes. What could thrill a teacher with enthusiasm or urge her on to expend her mightiest efforts more than to see two girls in class writing notes and then beaming on each other with one of those smashy, crushy, love-sick smiles?

But, before entering upon so grave a matter as the one and sole aim of this institution of learning, allow me to implore you to achieve this aim with all its benefits, its memories, its hopes. Will you hazard so desperate a step while there is no possibility that from any portion of this aim, there is to be derived any real existing *ill?* Will you while the certain ills you fly to are greater than the real ones you fly from — will you risk the omission of attaining the excellent art of—making fudge?

Anna Louise McKee.



"Hallowe'en"

Belmont College, October, Nineteen hundred and three.

Witches, Wizards, Spectres
and Shades leading the different
college sections to
the scene of action.

Y. W. C. A. CAMP FIRES.

Music—
Mandolins, Banjos, Guitars.

GRAND MARCH.

HANDS AROUND THE FIRES.

The Goblin Song, from
"The Runaway Girl."

Music.

APPLE HUNT.

"Don't poke the animals."

"The spiders spin their fairy webs
Around the glowing fire.
Come roast the rosy apples brown
And tune your voice and lyre."

Song—Dixie Land.

PEANUT AND POPCORN SPREAD.

Music.

POTATO TOURNAMENT.

"'Tis now the witching hour of night
When churchyards yawn," etc., etc., etc.

Music

SIDE SHOWS IN TENTS.

Photo Gallery.
Madame Fonatella, the Syrian Seer.
The Menagerie.
The Exchange.

Music

"We've been to the Hallowe'en Fair,
The witches and wizards were there.
We sang a tune and a rhythmic rune
By the light of the beaming moon."

Music—
"Home Sweet Home."

College Bell.


MIDSUMMER NIGHT'S
DREAM

Belmont Dramatic Club

Midsummer Night's Dream

UNDER THE DIRECTION OF

PAULINE SHERWOOD TOWNSEND

ON THE TERRACE, SOUTH FRONT

"I will hear the play;
For never anything can be amiss
When simpleness and duty tender it.
Go bring the players in."

Persons Represented

Theseus, Duke of Athens - - - - - Margaret Ellis
Egeus, father to Hermia - - - - - Eleanor Damon
Lysander, } in love with Hermia { - - - Kate Dinsmore
Demetrius, } { - - - Manetta Thomas
Philostrate, master of revels to Theseus - - Myrtle Fowler
Quince, the carpenter - - - - - - - Virginia Wade
Snug, the joiner (afterward the Wall) - - Annie Churchwell
Bottom, the weaver (afterward Pyramus) - - Lucile. Sanford
Flute, the bellows mender (afterward Thisbe) - Clara Weber
Snout, the tinker (afterward the Lion) - - - Eliza Vaughan
Starveling, the tailor (afterward the Moon) - - Kathleen Jones
Prologue - - - - - - - - - - Mary Horrell
Hippolyta, Queen of Amazons and betrothed to Theseus, Sarah Thixton
Hermia, in love with Lysander - - - - Beatrice Persons
Helena, in love with Demetrius - - - - Edna Kone
Oberon, King of the Fairies - - - - - Gertrude Murray
Titania, Queen of the Fairies - - - Lillian McCutcheon
Puck or Robin Goodfellow, a mischievous Fairy - Vera Williams
Peas Blossom - - - - - - - - Erie Carlton
Cobweb - - - - - - - - - - Bess Link
Moth - - - - . - - - - Ethel Alexander
Mustard Seed - - - - - - - - Myrtle Flagg
Other Fairies { - - - - - - - - Lurline Grizzard
{ - - - - - - - - Mabel Harris
{ - - - - - - - - Ethel Williams
Guard of Amazons { - - - - - - Elizabeth Alexander
{ - - - - - - - - Luallie Pendleton
{ - - - - - - - - May Hatch
{ - - - - - - - - Daisy McCardell
{ - - - - - - - - Pauline Kelley

Misses Williams, Kinner, Carter, Hunter, Fall, Cobbs, Carlton.

Belmont School of Elocution

PRESENTS THE COMEDY

"Scrap of Paper"

CAST OF CHARACTERS

Prosper Couramont (great traveler)	Kate Dinsmore
Brisemouche (a naturalist)	Lucile Sanford
Anatole (youthful, but in love)	Sarah Thixton
Baron de la Glaciere (who belies not his name),	Manetta Thomas
Baptiste	Myrtle Fowler
Francois	Virginia Wade
Baroness de la Glaciere	Beatrice Persons
Madamoiselle Suzanne de Russiville	Edna Kone
Madamoiselle Zenobie (all for decorum)	Lillian McCutcheon
Mathilde (sister to Baroness)	Clara Weber
Pauline	Eleanor Damon
Madame Dupont	Margaret Ellis

Director of Play

PAULINE SHERWOOD TOWNSEND

GOLDSMITH'S COMEDY

"She Stoops to Conquer"

OR

THE MISTAKES OF A NIGHT

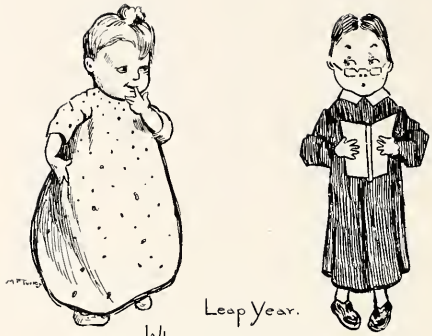
DRAMATIS PERSONÆ

MEN

Sir Charles Marlow	Miss V. Williams
Young Marlow (his son)	Miss McCutcheon
Mr. Hardcastle	Miss Cobbs
George Hastings (Marlow's friend)	Miss Dinsmore
Tony Lumpkin	Miss Whittington
Diggory (Butler)	M. Wilson
Roger, Thomas, Dodson — Fellow Servants	S. Buchan, P. Kelley, K. Jones
Landlord of "Three Jolly Pigeons"	Miss Smith
Dick Muggins, Jack Slang, Little Aminidab, Tom Twist, Dodson — Fellows of the Alehouse	C. Bass, K. Stump, R. Marders, M. Moore, E. Alexander

WOMEN

Mrs. Hardcastle	Miss Beeland
Miss Hardcastle	Miss Kone
Miss Neville	Miss Weber
Dimple	Miss McLaurin



Leap Year.

When you a grown-up parson, be,
Say, will you marry me?

The German Club



German Club

OFFICERS

Alice Maxwell, *President.* Nevada Foscue, *Vice President.*

Blanks Harper, *Secretary and Treasurer.*

MEMBERS

Orlean Brandon.
Emma Lee Newman.
Dixie Bass. Clara Weber.
Flora Foscue. Flora Keen.
Jennie Rogers. Edna Kone.
Blanks Harper. Susie Files.
Nevada Foscue. Matsy Wynn.
Louise McKee. Dorothy Davis.
Ann Warner. Sallie Persons.
Alice Fisher. Edith Branham.
Jeanette Files. Lynette Fisher.
Dorothy Wood. Rebecca Benton.
Pearl Bennett. Louise Newcomb.
Elizabeth Ross. Gladys Winston.
Daisy Clark. Laura Greene.
Marie Cobbs. Alma Rhinock.
Jane Austin. Sallie Kinner.
Elsie Walter. Margie Gary.
Jean McLaurin. Mabel Harris.
Willie Smith. Florence Warner.
Mary Huey. Christine Clark.
Cornelia Bass. Hallie Fry.
Lottie Wren Warner.
Francis Atkinson.

Dora Chatterton. Ethel Richardson.
Gussie Gardenhire. Lillian McCutcheon.
Gertrude Norcross. Lillice Coutourie.
Elizabeth Alexander. Katherine Ferguson.
Mary Louise Ford.



The Blue and Bronze



Editorial Staff

Editor-in-Chief:
Florence Warner, '04

Associate Editor:
Christine Clark, '05

Local Editor:
Edna Kone, '04

Exchange Editors:
Maud Cahn, Mallie G. Wilson, '05

Business Managers:
Susie M. Buchanan, Katherine Ferguson


THE
END.
Mary F. Te Tuvley



Skoal!

IF you wish to discover how much *real pain* your friend is willing to suffer for your sake, strike him a solar-plexus blow in the region of the *pocket book*. The *advertisements* to be found in the succeeding pages of *The Aitrop* were put there by *firms* that have been patronized by *Belmont College and its students;* they believe that *Belmont College* is a *good thing*, and that *The Aitrop* is a *good thing*, and they believe in supporting both, *even to the outlay of dollars.*

There are *others* that thought differently.

Some of them are not to be blamed, for they wouldn't know a good thing if they saw it coming down the pike with a *pleasant smile* on its face.

The *others* didn't care.

The *inference* is obvious.

Every *Belmont girl* believes that *gratitude* is one of the *noblest virtues.*

Hence she will *trade* with those *firms that support her school and her annual.*

And she will *wipe away all trivial fond records* and write the names of the advertisers in *The Aitrop upon the tablet of her memory.*



Advertisers

Aldred Dye House.
American National Bank.
Bloomstein—Druggist.
Badoux—Hair Goods.
Castner-Knott Co.—Dry Goods.
Calhoun & Co.—Jewelry.
Chase & Blakemore—Insurance.
Confederate Veteran.
DeMoville Drug Co.
Duncan Hotel.
J. H. Fall & Co.—Hardware.
First National Bank.
Frank Fite—Pianos.
Foster & Webb—Printers.
Frank & Co.—Wall Paper.
French Piano & Organ Co.
W. D. Gale—Insurance.
Greenfield-Talbot Furniture Co.
Hart, Sharp & Co.—Insurance.
Hopkins Brothers—Grocers.
Hunter & Welburn—Booksellers.
Jensen, Herzer & Jeck—Jewelers.
Eva A. Iser—Milliner.
Joy & Son—Florists.
Jungerman & Rust—Grocers.
Lebeck Bros.—Dry Goods.
Ling & Bros., Dallas, Texas—Jewelers.
Lowenheim & Co.—Jewelers.
D. Loveman & Co.—Dry Goods.
McEwen Laundry.
Manix Dry Goods Co.
Marshall & Bruce Co.
Maxwell House.
Meadors & Sons—Footwear.
Methodist Publishing House.
Mooney & Co.—Plumbers.
Morgan-Robertson Co.—Furniture.
Nashville American.
Nashville Daily News.
Nashville Railway and Light Co.
Bradford Nichol—Furniture.
Drs. L. G. & A. M. Noel—Dentists.
The Palace—Dry Goods.
Peoples National Bank of Springfield.
Phillips & Buttorff Mfg. Co.—China.
Stief Jewelry Co.—Jewelers.
St. Bernard Mining Co.
Springfield National Bank.
Taylor—The Photographer.
Texas & Pacific Railway.
Thompson & Co.—Dry Goods.
Thuss—Photographer.
Titche-Goettinger Co.—Dry Goods, Dallas, Texas.
Tulane Hotel.
Union Bank & Trust Co.
Vanderbilt University.
Vendome Theatre.
Warren Bros. & Co.—Artists' Supplies.
Weinbaum—Costumes.
Young & Thompson—Druggists.

Note—The Texas firms having cards in The Aitrop have the largest stores in the Southwest.



ESTABLISHED 1858

THE B. H. STIEFF JEWELRY CO.

OFFICIAL JEWELERS BELMONT COLLEGE

DIAMONDS · GOLD JEWELRY

DESIGNERS & MAKERS OF GLASS PINS AND MEDALS.

STERLING SILVER

Exclusive Handlers

LIBBEY CUT GLASS
TIFFANY FAVRILE GLASS
ROOKWOOD POTTERY
PATEK PHILIPPE & Co AND
VACHERON & CONSTANTINE
WATCHES



Highest Quality

ENGRAVED
Wedding Invitations
Visiting Cards

SAMPLES UPON APPLICATION

Wedding Souvenirs
Wedding Gifts.

Illustrated Catalogue mailed upon request.

JAS. B. CARR
TRERS. & MGR.

NASHVILLE
TENNESSEE.

Palace

HARRIS BROS.

THE PALACE has grown and expanded until to-day its business is nearly twice that of six months ago. To-day this "College Girl's Store" is the best lighted and biggest in all the South, now occupying the entire building for its retail selling. The lines, too, have broadened, until there's a thoroughness and magnificence to the showings that is not approached by most stores. Harris Bros. invite the same interest that has been manifested in other seasons, and beg to assure careful, conscientious and courteous service always. If you want something special, we will be pleased to serve you; pleased to serve you any way. The Millinery Section, the Ready-to-Wear Section, the Neckwear, Laces and Embroideries, the Gloves and Hosiery, the Art Goods, the Dry Goods Store, the Jewelry and Notions, the Trunks and Bags, and any number of other divisions are attractive places these days. You're as welcome to look as to buy. Our Mail Order Department does prompt and efficient service.

HARRIS BROTHERS,
NASHVILLE, TENN.

Special Announcement

By

SMITH & LAMAR

FOR THE CONVENIENCE OF SHOPPERS
AND BOOK BUYERS



LL of the new and latest books of every description. Books of Travel and Adventure, History, Biography. The latest and most popular Fiction, standard authors, handsome books in sets and boxed. The finest lines of Stationery. Engraving of all kinds promptly executed. Fountain Pens, etc. Call and examine our stock before making your purchases. Prompt and courteous attention given to all customers. Prices low as the lowest.

REMEMBER THE PLACE

SMITH & LAMAR'S
THE NEW BOOK STORE

237 N. SUMMER STREET NASHVILLE, TENNESSEE

LARGEST CIRCULATION AT NASHVILLE

The Newspaper for the Home

ALWAYS NEWSY, CLEAN AND COMPLETE



THE NASHVILLE DAILY NEWS

Best of News Services & Most Modern of Printing Facilities

Every issue of the DAILY NEWS represents the product of capable and accurate writers and workers in all departments. The home, the social world, books and amusements are made features of especial attractiveness. If YOU do not ALREADY take it, YOU SHOULD SUBSCRIBE for it NOW.

THE DAILY NEWS, NASHVILLE, TENN.

Lebeck Bros.

This store is overflowing with new goods. Every department represents the season's BEST STYLES.

SUMMER STREET

Walking Skirts
Fine styles, all wool, perfectly tailored, at **$4.95**

Voile Drep Skirts
Trimmed with bands of silk and silk insertion, at **$6.50**

Walking Suits
made of choice mixtures and plain colors, at **$9.95**

Silks for Shirt Waist Suits
Neat styles seed dots and checks — Taffeta and Louisaine silks. $1.25 values at **74c**

Street Hats
Newest styles. Hand made of straw braid and trimmed with quills and ribbons. Very fetching designs, at **$1.75**

China Silk Waists
with tucks and rows of Mechlin lace, at **$2.35**

Scotch Ginghams and Madras Cloth
Beautiful styles for waists and suits, at **15 and 20c**

48-inch Voiles
All wool, black, blue, Champagne, Pearl and Cream. Very fine. Imported, at **73c**

Neckwear
Handsomest stock in the city, all at **Popular Prices**

MEADORS & SON

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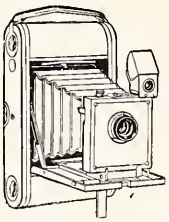
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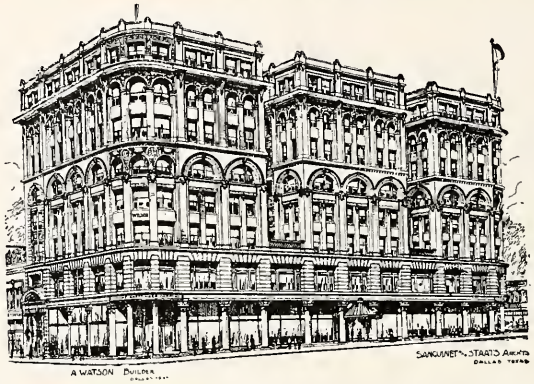
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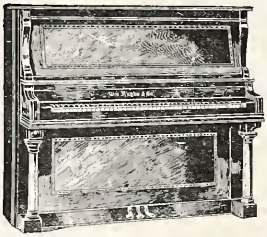


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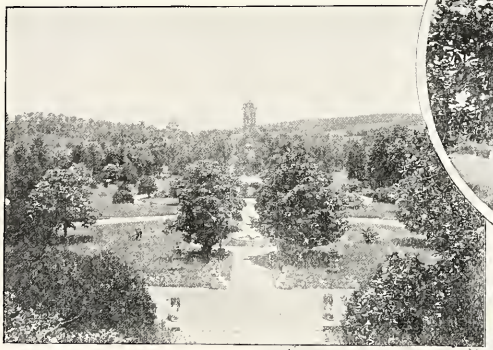




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American National Bank

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Capital	$1,000,000.00	$1,000,000.00
Shareholders' Liability,	1,000,000.00	1,000,000.00
Surplus and Undivided Profits,	50,000.00	125,000.00
Security to Depositors,	$2,050,000.00	$2,125 000.00

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